

JON CAZENAVE

Born in 1978 in San Sebastian (Spain).

Graduated in Economic Sciences from the University of Deusto in 2001. Since 2007, he has been working on a long-term research project about his roots called Galerna.

Jon Cazenave is an intense and emotional author, austere, spiritual, ascetic, silent and synthetic. His approach to photography starts from an intimate anthropological perspective and develops into a language that incorporates the ancestral sign and symbol to contemporary creation. He works in the field of introspective questioning and the apprehension of knowledge through doubt and inner investigation, taking place in the universe that surrounds him; which in his case is a universe with clear Basque roots and connotations. An attempt of a better understanding of the world but created through the internal study of oneself.

Cazenave's work has been exhibited at international Art Institutions including Canal de Isabel II Foundation (Spain), CCCB (Spain), Museum Belvédère (The Netherlands), Foto Museum Antwerp (Belgium), Guangdong Museum of Art (China) or CaixaForum (Spain). He has also participated in several international photography festivals, such as: Les Rencontres de la Photographie d'Arles (France), Noorderlicht (The Netherlands), Photoespaña (Spain) or Tokyo International Photography Festival (Japan).

In 2016 he was selected to participate in the 18th edition of "European Eyes on Japan" program as a representative of the European Capital of Culture San Sebastian 2016.

www.joncazenave.com

RESIDENCIES & STUDIES:

- 2017. 53 Art Museum. Guangzhou, China.
- 2016. Paradise Air. Short stay program. Matsudo, Japan.
- 2007. Journalism & documentary photography. IDEP. Barcelona, Spain.
- 2001. Degree in Economics & Business. University of Deusto. San Sebastian, Spain.

INDIVIDUAL EXHIBITIONS:

- 2018. UR AITZ - Sala Amrica. Vitoria, Espaa.
- 2017. OMAJI - "European Eyes on Japan". Tamamo-Jo. Takamatsu, Japan.
Flira - "En la noche". Photoespaa'17. Royal Botanic Garden. Madrid, Spain.
- 2016. AMA LUR - Galerie Temple. Paris, France.
Galerna - Matsudo Cultural Hall. Matsudo, Japan.
- 2014. *Herri ixilean* - Le Rocher de Palmer. Bordeaux, France.
Ardora - Oceanographic Museum. San Sebastian, Spain.
- 2013. *Herri ixilean* - Kolga Tbilisi Photo. Tbilisi, Georgia.
- 2010. *Herri ixilean* - Getxophoto Photography Festival. Getxo, Spain.

COLLECTIVE EXHIBITIONS:

- 2018. UR AITZ - "IN VIVO. The nature of nature". Noorderlicht Photofestival. Museum Belvdre. Heerenveen, The Netherlands.
Galerna - "Un cierto panorama. Reciente fotografa de autor en Espaa". Spanish Cultural Center. Lima, Per.
- 2017. UR AITZ - "Simultaneous Eidos". Guangzhou Image Triennial. Guangdong Museum of Art. Guangzhou, China.
Galerna - "Un cierto panorama. Reciente fotografa de autor en Espaa". Canal de Isabel II Foundation. Madrid, Spain.
Galerna - "Photography & Resistance. A new generation of Spanish photographers". Foto Museum. Antwerp, Belgium.
AMA LUR - "Fenmeno fotolibro". CCCB. Barcelona, Spain.
AMA LUR - "Geologies". EspaiDOS Center. Terrassa, Spain.
- 2016. AMA LUR - "Body Matters". Almanaque gallery. Mexico DF, Mexico.
OMAJI - "European Eyes on Japan". BWA gallery. Wroclaw, Poland.
OMAJI - "European Eyes on Japan". Punta Begoa gallery. Getxo, Spain.
Joku - "Beyond Zero". Almanaque gallery. DF, Mexico.
AMA LUR - "Autoedit II" – Huarte Contemporary Art Center. Huarte, Spain.

2015. *AMA LUR* - Photo Market. Fishbar gallery. London, UK.
- AMA LUR* - "DIWO. Do It With Others". Palacio Cibeles. Madrid, Spain.
- Galerna* - "The human condition". Tokyo International Photography Festival. Art Factory Jonanjima. Tokyo, Japan.
- AMA LUR* - "The best photography books of the year". National Library of Spain. Photoespaña'15. Madrid, Spain.
- AMA LUR* - "The 2015 Book Awards". Les Rencontres de la Photographie 2015. Arles, France.
- AMA LUR* - "19 FotoPres La Caixa". CaixaForum Center Madrid. Madrid, Spain.
- Ixil Ar* - Jorge Oteiza Foundation. Alzuza, Spain.
2014. *Ardora* - "P2P. Contemporary Practice in Spanish Photography". Photoespaña'14. Madrid, Spain.
- Galerna* - "Photobooks. Here & Now". Foto Colectania Foundation. Barcelona, Spain.
- Horizon - "Contemporary Photography Meetings". Institut Français. Madrid, Spain.
- Galerna* - "Autoedit" – Huarte Contemporary Art Center. Huarte, Spain.
2013. *Ixil ar* - Gandiaga Cultural Center. Oñati, Spain.
- Galerna* - "Miradas Sonoras". Cruce de Miradas Festival. Contemporary Art Center of Andalucía. Sevilla, Spain.
2012. *Galerna* - "Terra Cognita". Noorderlicht Photofestival. Museum Belvédère. Heerenveen, The Netherlands.
- Galerna* - "Epicentre". Voies Off, Recontres d'Arles. Arles, France.
2011. *Galerna* - "Emergentes". Encontros da Imagem. Braga, Portugal.
2009. *Galerna* - "Visionaris". Pilar and Joan Miró Foundation. Mallorca, Spain.

PUBLICATIONS:

Monograph:

2015. *AMA LUR*. Dalpine Ed.. ISBN: 978-84-617-3714-7.
2011. *Galerna*. Selfpublished. ISBN: 978-84-615-1406-9.
2010. *Herri ixilean*. Begihandi Ed.. ISBN: 978-84-606-5174-1.

Catalogue:

2018. *UR AITZ*. D.L.: VI 661-2018.
- IN VIVO. The nature of nature. Noorderlicht'18. ISBN: 978-90-76493-48-0.
2017. Simultaneous Eidos. Guangzhou Image Triennial. ISBN: 978-7-5362-6427-4.
- Un cierto panorama. ISBN: 978-84-451-3612-6.

- 2016. European Eyes on Japan, vol. 18. EU-Japan Fest Committee.
- 2015. Ixil Ar Alzuza. Jorge Oteiza Foundation Ed.. ISBN: 2774027884949.
- 2013. Kolga Tblisi Photo. ISBN: 978-9941-0-4606-3.
- 2012. Terra Cognita, Noorderlicht´12. ISBN: 978-90-76703-48-0.
- 2010. GetxoPhoto 2010, Elogio del Ocio. Begihandi Ed.. ISBN: 978-84-6142880-9.

Texts:

- 2018. Le semaine du Pays Basque. Jon Cazenave: au-delà de la photographie.
Metal Magazine. Jon Cazenave: una inmersión lenta y profunda.
- 2016. Professor Frantz. *AMA LUR*, by Franz Gotze.
- 2015. ABC Cultural, Arte. IXIL AR. Un alfabeto para Oteiza.
Photo Eye. *AMA LUR*, by Colin pantall.
Innocent curiosity. *AMA LUR*, by Marcin Grabowiecki.
Cuatro cuerpos. *AMA LUR*, by Olmo González.
- 2014. American Photo. Photography fragmented at Photoespaña 2014.
- 2013. L´Oeil de la Photographie. Jon Cazenave–L´âme basque.
- 2012. El País. New talents: photography in search of nature.

Publications:

- 2016. Dienacht magazine #19. *AMA LUR*.
- 2015. Fotofobia #8. *AMA LUR*.
- 2012. El País Semanal. Basque soul. Text: Bernardo Atxaga.
- 2011. M Le Magazine de Le Monde. Carte Blanche.
M Le Magazine de Le Monde. Les fourneaux à la faculté.
- 2009. Visionaris: de la utopia a la realidad. Fundación Miro. D.L.: PM-1291-2009.
Ling magazine. The art issue.

GRANTS & AWARDS:

- 2016. European Eyes on Japan. Participant.
- 2015. Tokyo International Photography Competition.
2015 Photography Book Award, Photoespaña´15. Selected.
The 2015 Books Awards. Les Rencontres d´Arles 2015. Selected.
- 2013. FotoPres´13 grant. La Caixa Foundation.

- 2012. Voies Off. Arles, France. Finalist.
- 2011. Emergentes DST. Encontros da Imagem. Braga, Portugal. Third prize.
- 2010. Descubrimientos Photoespaña. Madrid, Spain. Selected.
- 2009. Albarracin photography and journalism gatherings. Albarracín, Spain.
- 2008. PDN Student Award. New York, USA.