

JON CAZENAVE (Basque Country – Spain, 1978) – www.joncazenave.com

Graduated in Economic Sciences from the University of Deusto in 2001.

Jon Cazenave is an intense and emotional author, austere, spiritual, ascetic, silent and synthetic. His approach to photography starts from an intimate anthropological perspective and develops into a language that incorporates the ancestral sign and symbol to contemporary creation. He works in the field of introspective questioning and the apprehension of knowledge through doubt and inner investigation, taking place in the universe that surrounds him. An attempt of a better understanding of the world but created through the internal study of oneself.

Cazenave's work has been exhibited at international Art Institutions including Fundación Canal de Isabel II (Spain), CaixaForum (Spain), CCCB (Spain), CentroCentro Palacio de Cibeles (Spain), Museum Belvédère (The Netherlands), Foto Museum Antwerp (Belgium) or Guangdong Museum of Art (China). He has also participated in several international photography festivals, such as: Les Rencontres de la Photographie d'Arles (France), Noorderlicht (The Netherlands), Guangzhou Image Triennial (China), BIENALSUR (Argentina), Foto México (México) or Photoespaña (Spain).

His photographs have been published in El País Semanal, Harper's Bazaar, Vogue UK, M le magazine du Monde and also in specialized media including GUP Magazine, Dienacht Magazine, L'Oeil de la Photographie or 30y3 Spanish Photography.

His work has been recognized in awards such as: descubrimientos Photoespaña, FotoPres La Caixa grant, Basque Government Fine Arts grant, Tokyo International Photography award, PDN award or Voies Off Arles.

In 2016 he was selected to participate in the 18th edition of "European Eyes on Japan" program and in 2019 he directed and produced the photographic work of the catalogue "Balenciaga and Spanish Painting" for Thyssen-Bornemisza National Museum.

RESIDENCIES & STUDIES:

- 2017. 53 Art Museum. Residency program. Guangzhou, China.
- 2016. Paradise Air. Short stay residency program. Matsudo, Japan.
- 2007. Journalism & documentary photography. IDEP. Barcelona, Spain.
- 2001. Degree in Economics & Business. University of Deusto. San Sebastian, Spain.

INDIVIDUAL EXHIBITIONS:

- 2019. *Galerna* - Valdivia International Photography Festival. Valdivia, Chile.
UR AITZ - Espai Tònic Gallery. La Bisbal de l'Empordà, España.
UR AITZ - Ocenographic Museum. San Sebastian, Spain.
- 2018. *UR AITZ* - Sala Amàrica. Vitoria, España.
- 2017. *OMAJI* - "European Eyes on Japan". Tamamo-Jo. Takamatsu, Japan.
Fílira - "En la noche". Photoespaña'17. Royal Botanic Garden. Madrid, Spain.
- 2016. *AMA LUR* - Galerie Temple. Paris, France.
- 2014. *Herri ixilean* - Le Rocher de Palmer. Bordeaux, France.
Ardora - Ocenographic Museum. San Sebastian, Spain.
- 2013. *Herri ixilean* - Kolga Tbilisi Photo. Tbilisi, Georgia.
- 2010. *Herri ixilean* - Getxophoto Photography Festival. Getxo, Spain.

COLLECTIVE EXHIBITIONS:

- 2019. *Galerna* - "Un cierto panorama. Reciente fotografía de autor en España". BIENALSUR 2019. MUNTREF. Buenos Aires, Argentina.
UR AITZ - "New visions in Contemporary Photography". Imago Lisboa Photofestival. Carpintarias de São Lázaro. Lisbon, Portugal.
- 2018. *UR AITZ* - "IN VIVO. The nature of nature". Noorderlicht Photofestival. Museum Belvédère. Heerenveen, The Netherlands.
- 2017. *UR AITZ* - "Simultaneous Eidos". Guangzhou Image Triennial. Guangdong Museum of Art. Guangzhou, China.
Galerna - "Un cierto panorama. Reciente fotografía de autor en España". Canal de Isabel II Foundation. Madrid, Spain.
Galerna - "Photography & Resistance. A new generation of Spanish photographers". Foto Museum. Antwerp, Belgium.
AMA LUR - "Fenómeno fotolibro". CCCB. Barcelona, Spain.
- 2016. *OMAJI* - "European Eyes on Japan". BWA gallery. Wroclaw, Poland.
OMAJI - "European Eyes on Japan". Punta Begonia gallery. Getxo, Spain.

- AMA LUR* - "Autoedit II" – Huarte Contemporary Art Center. Huarte, Spain.
2015. *AMA LUR* - "DIWO. Do It With Others". CentroCentro Palacio de Cibeles. Madrid, Spain.
- Ixil Ar* - Jorge Oteiza Foundation. Alzuza, Spain.
- Galerna* - "The human condition". Tokyo International Photography Festival. Art Factory Jonanjima. Tokyo, Japan.
- AMA LUR* - "The best photography books of the year". National Library of Spain. Photoespaña'15. Madrid, Spain.
- AMA LUR* - "The 2015 Book Awards". Les Rencontres de la Photographie 2015. Arles, France.
- AMA LUR* - "19 FotoPres La Caixa". CaixaForum Center Madrid. Madrid, Spain.
2014. *Ardora* - "P2P. Contemporary Practice in Spanish Photography". Photoespaña'14. Madrid, Spain.
- Galerna* - "Photobooks. Here & Now". Foto Colectania Foundation. Barcelona, Spain.
- Horizon - "Contemporary Photography Meetings". Institut Français. Madrid, Spain.
- Galerna* - "Autoedit" – Huarte Contemporary Art Center. Huarte, Spain.
2013. *Ixil ar* - Gandiaga Cultural Center. Oñati, Spain.
- Galerna* - "Miradas Sonoras". Cruce de Miradas Festival. Contemporary Art Center of Andalucía. Sevilla, Spain.
2012. *Galerna* - "Terra Cognita". Noorderlicht Photofestival. Museum Belvédère. Heerenveen, The Netherlands.
- Galerna* - "Epicentre". Voies Off, Recontres d'Arles. Arles, France.
2011. *Galerna* - "Emergentes". Encontros da Imagem. Braga, Portugal.
2009. *Galerna* - "Visionaris". Pilar and Joan Miró Foundation. Mallorca, Spain.

PUBLICATIONS:

Monograph:

2015. *AMA LUR*. Dalpine Ed.. ISBN: 978-84-617-3714-7.
2011. *Galerna*. Selfpublished. ISBN: 978-84-615-1406-9.
2010. *Herri ixilean*. Begihandi Ed.. ISBN: 978-84-606-5174-1.

Catalogue:

2019. Balenciaga and Spanish Painting. Ed. Thyssen-Bornemisza National Museum. ISBN: 978-84-171-7331-9.
2018. IN VIVO. The nature of nature. Noorderlicht'18. ISBN: 978-90-76493-48-0.
2017. Simultaneous Eidos. Guangzhou Image Triennial. ISBN: 978-7-5362-6427-4.
- Un cierto panorama. ISBN: 978-84-451-3612-6.

- 2016. European Eyes on Japan, vol. 18. EU-Japan Fest Committee.
- 2015. Ixil Ar Alzuza. Jorge Oteiza Foundation Ed.. ISBN: 2774027884949.
- 2013. Kolga Tblisi Photo. ISBN: 978-9941-0-4606-3.
- 2012. Terra Cognita, Noorderlicht´12. ISBN: 978-90-76703-48-0.
- 2010. GetxoPhoto 2010, Elogio del Ocio. Begihandi Ed.. ISBN: 978-84-6142880-9.
- 2009. Visionaris: de la utopia a la realidad. Fundación Miro. D.L.: PM-1291-2009.

Texts:

- 2019 Diari de Girona. *Fotografia i matèria*, by Eudald Camps.
- 2018. La semaine du Pays Basque. *Au-delà de la photographie*, by Emmanuelle Gabory.
Metal Magazine. *Jon Cazenave: una inmersión lenta y profunda*.
- 2017. GUP magazine. Portfolios. *Numen*, by Sharon Zelnick.
- 2016. Professor Frantz. *AMA LUR*, by Franz Gotze.
- 2015. ABC Cultural, Arte. *IXIL AR*. Un alfabeto para Oteiza, by Noemí Méndez.
Photo Eye. *AMA LUR*, by Colin pantall.
Innocent curiosity. *AMA LUR*, by Marcin Grabowiecki.
Cuatro cuerpos. *AMA LUR*, by Olmo González.
- 2014. American Photo. *Photography fragmented at Photoespaña*, by Jack Kramer.
- 2013. L´Oeil de la Photographie. *Jon Cazenave – L´âme basque*, by Lola Fabry
- 2012. El País. *New talents: photography in search of nature*.

Publications:

- 2019. Harper´s Bazaar. *Balenciaga y la pintura española*. Text by Alberto Pinteño.
Vogue UK. *How The Old Masters Inspired Cristóbal Balenciaga´s Designs*. Text by Gianluca Longo.
El Cultural. *Balenciaga, museos y prejuicios*. Text by Javier González de Durana.
- 2016. Dienacht magazine #19. *AMA LUR*.
- 2015. Fotofobia #8. *AMA LUR*.
- 2012. El País Semanal. *Basque soul*. Text by Bernardo Atxaga.
- 2011. M Le Magazine de Le Monde. *Carte Blanche*.

GRANTS & AWARDS:

- 2019. Fine Arts Grant. Department of Culture of the Basque Government.
- 2016. European Eyes on Japan. Participant.
- 2015. Tokyo International Photography Competition.

- 2015 Photography Book Award, Photoespaña '15. Selected.
- The 2015 Books Awards. Les Rencontres d'Arles 2015. Selected.
2013. FotoPres '13 grant. La Caixa Foundation.
2012. Voies Off. Arles, France. Finalist.
2011. Emergentes DST. Encontros da Imagem. Braga, Portugal. Third prize.
2010. Descubrimientos Photoespaña. Madrid, Spain. Selected.
2009. Albarracin photography and journalism gatherings. Albarracín, Spain.
2008. PDN Student Award. New York, USA.

TEACHING, LECTURES & WORKSHOPS:

2019. *Territorio, paisaje e identidad*. Lecture. UNED. Tudela, Spain.
- La praxis del fotógrafo documental*. Lecture. Centro de Fotografía Contemporánea. Bilbao, Spain.
2018. *The cyanotype process*. Workshop. University of Navarre. Pamplona, Spain.
- La memoria del paisaje*. Workshop. Huarte Contemporary Art Center. Huarte, Spain.
- Fotografía de autor en España*. Lecture. Centro Cultural de España. Lima, Peru.
- Territorio, paisaje e identidad*. Workshop. Museo San Telmo. San Sebastian, Spain.
- Galerna, un estudio de caso*. Lecture. Museo San Telmo. San Sebastian, Spain.
- Diálogos de la imagen III*. Lecture. TAI Centro Universitario de Artes. Madrid, Spain.
- Sobre la creación*. Lecture. Sala América, ViPhoto Photofestival. Vitoria, Spain.
2017. *El pulso de la imagen*. Workshop. La Casa Encendida. Madrid, Spain.
- El paisaje y el territorio como construcción de uno mismo*. Lecture. Getxophoto Photofestival. Getxo, Spain.
2016. *European Eyes on Japan*. Lecture. TIFF Festival. Wroclaw, Poland.
- Galerna*. Lecture. Kagawa Museum. Takamatsu, Japan.
2015. *Ixil Ar*. Lecture. University of Navarre. Pamplona, Spain.
- La imagen ritual*. Lecture. Caixaforum. Barcelona & Madrid, Spain.
- Horizon*. Lecture. Institut Française. Madrid, Spain.
- Galerna*. Lecture. School of Image and Design IDEP. Barcelona, Spain.
- AMA LUR*. Lecture. Centro de Fotografía Contemporánea. Bilbao, Spain.
2014. *Galerna*. Workshop. La Plantación. Orense, Spain.